

REGULATIONS

for the StreetLaw Fest Competition

" Building Integrity in Business and Governance through Legal Education for Youth "

Association of Legal Clinics of Ukraine

I. General provisions

The goal of the StreetLaw Fest Competition is to enhance students' theoretical knowledge and practical skills in conducting interactive sessions and creating legal education materials on the theme "Building Integrity in Business and Governance through Legal Education for Youth." The competition also aims to develop a package of legal education materials for further distribution among the legal clinic community, school and university students.

Participants in the StreetLaw Fest Competition may include teams representing legal clinics that are members of the Association of Legal Clinics of Ukraine. Each team should consist of 2-4 student-consultants from the clinics. Teams that participated in the StreetLaw Hackathons in 2022 and 2023 are not eligible to participate in the 2024 Competition.

II. Competition categories (products)

1. *Interactive Lesson Using the Street Law Methodology*

Requirements:

- must be relevant to the Competition theme;
- should have a coherent, sequential structure;
- should use the Street Law methodology;
- lesson duration should be between 45 and 60 minutes.

Materials must be submitted as a detailed lesson plan in PDF format, along with any didactic materials in PNG, JPEG, or PDF formats.

This category will be presented at the Street Law Competition through a presentation of the lesson concept, based on the lesson plan submitted for the contest.

2. *Graphic Legal Education (presentations, infographics, brochures, posters, etc.)*

Requirements:

- must align with the Competition theme;
- the work must be entirely original (plagiarism is prohibited);

- compliance with the content (informative, reliable and understandable material presented to the user);
- proficiency in graphic material design is required.

Materials should be submitted in PNG, JPEG, PDF, or GIF formats.

This category will be presented at the Street Law Competition by showcasing graphic materials and delivering a presentation of up to 10 minutes (the presentation format is chosen by the team).

3. Legal Education Video Clip (live-action or animated)

Requirements:

- must align with the Competition theme;
- the work must be entirely original (plagiarism is prohibited);
- compliance with the content (informative, reliable and understandable material presented to the user);
- proficiency in video production techniques is required;
- video length should be up to 5 minutes.

Materials should be submitted in AVI, FlashVideo, MP4, MOV, MPEG, PPT, or Windows MediaVideo formats.

This category will be presented at the Street Law Competition by showing the video clip and delivering a presentation of up to 10 minutes (the presentation format is chosen by the team).

4. Interactive Forms of Legal Education (games, chatbots, mobile applications)

Requirements:

- must align with the Competition theme;
- the work must be entirely original (plagiarism is prohibited);
- compliance of the content (clarity and logic of the game rules, informativeness and possibility of use in a legal clinic);
- proficiency in game creation techniques is required.

Materials should be submitted as instructional materials with game rules and a set of didactic resources in PNG, JPEG, or PDF formats.

This category will be presented at the Street Law Competition by demonstrating the game and delivering a presentation of up to 10 minutes (the presentation format is chosen by the team).

III. Evaluation of competition entries (products)

The winners of the Competition will be participants who receive the highest scores based on the evaluation of all products.

The evaluation criteria for each category of the Competition are provided in *Appendix 1*.

The Competition Organizer reserves the right to unilaterally make changes to the Competition Regulations.

IV. Approbation of finalist teams' competition entries

A mandatory stage of the Competition is the approbation (piloting) of lessons by finalist teams in schools within the regions where their legal clinic operates. This approbation will take place as part of Integrity Week, scheduled for November 25-29, 2024.

To confirm the lesson delivery (online or offline), teams must provide the organizers with a link to the news coverage of the lesson and a completed feedback form from the school administration (the form will be provided to finalists separately).

If, for any reason, a lesson is not piloted, the team loses the right to participate in the Competition final. The next-highest ranking team, provided they meet the testing requirements, will be invited to participate in the final.

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Evaluation criteria for competition entries (products)

Competition category	Evaluation criteria / maximum score				
	Stage 1 evaluation				Stage 2 evaluation (conducted at Street Law Fest)
<i>Interactive lesson using the Street Law methodology</i>	Lesson structure / 5 points	Level of interactivity / 5 points	Educational value / 5 points	Quality of developed didactic materials / 5 points	Lesson presentation*/ 25 points
<i>Presentation or Graphic legal education</i>	Informative content and accuracy / 5 points	Originality of idea / 5 points	Ease of understanding / 5 points	Mastery of graphic material design techniques / 5 points	Originality of presentation / 20 points
<i>Legal education video clip or Interactive game</i>	Informative content and accuracy / 5 points	Originality of idea / 5 points	Ease of understanding / 5 points	Proficiency in video creation techniques / 5 points	Originality of presentation / 20 points

* Evaluation criteria for lesson presentation:

- adherence to lesson plan (5 points);
- skill in applying the Street Law methodology (5 points);
- engagement of the entire audience (5 points);
- creation of a collaborative atmosphere between audience and trainer (5 points);
- achievement of lesson objectives (5 points).